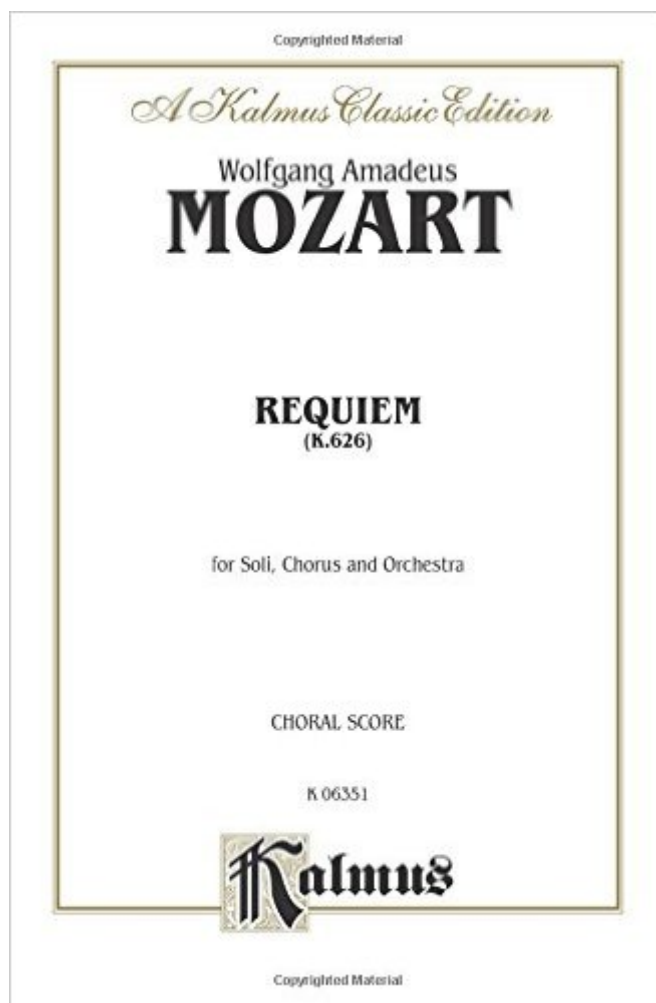


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Requiem K. 626: For Soli, Chorus And Orchestra (Latin Edition)



Synopsis

Mozart's Requiem Mass in D Minor, K.626, as we now have it, is actually the work of several composers since Mozart died before its completion. It is especially puzzling because of the uncertainty of its origins. This choral score contains the choir and soloist parts, with a piano reduction of the orchestral parts. The text is in Latin, and the Table of Contents lists the 12 sections and adds the text of each of them in the description. Includes: Requiem * Dies Irae * Tuba Mirum * Rex Tremendae * Recordare * Confutatis * Lacrymosa * Domine Jesu * Hostias * Sanctus * Benedictus * Agnus Dei.

Book Information

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Customer Reviews

The score arrived by the time I needed. The product was what I needed. Good deal. It is not the best edition but most productions use this for being more accessible to bigger choirs.

This copy was very clean and like new with no markings. It was in very good condition; exactly what I was looking for.

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